

ArtBooth



“THE WORLD OF MIRRORS”
JAMAL BASSIOUNI’S

Artbooth Gallery is pleased to announce the solo exhibition

THE WORLD OF MIRRORS

BY JAMAL BASSIOUNI



28 FEBRUARY - 15 APRIL 2024
ARTBOOTH GALLERY



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ABOUT THE SHOW

Artbooth Gallery is pleased to announce the solo exhibition of acclaimed Egyptian artist Jamal Bassiouni titled "The World of Mirrors." The show will take place on the ground floor of Centro Capital Centre by Rotana in the ADNEC area from February 28 to April 15. Through Bassiouni's vivid and poignant paintings, the show enables art aficionados to travel back in time and explore ancient Egyptian beliefs regarding enlightenment and the afterlife.

"In The world of mirrors we say what is above is what is below, a soul to heaven and a body to earth. A journey starts as the sun sets inside of us and we are to receive the resurrection while we live. A process of pain and suffering to happiness and pleasure. Never forget that, the words are not the reality, only reality is the reality; pictures, symbols, lines that cut through time, without a beginning and without an end" says Jamal Baaioni.

Bassiouni has created a series that addresses the soul's never-ending search for light and purpose, drawing heavily from the ancient Egyptian conception of the afterlife and their solar boat journeys. "The ancient Egyptians' solar boats, guiding souls through darkness

to the light, sparked my imagination," Bassiouni reflects. "This concept, rooted in my childhood memories of Alexandria's sea, has led me on a personal and ongoing voyage of discovery."

Bassiouni's work is a testament to the enduring allure of cultural heritage, blending the boldness of Art Deco with the mystique of ancient symbols. His paintings are a kaleidoscope of geometric patterns, vibrant hues, and intricate motifs, each inviting the viewer into a deeply personal space of reflection and emotion. "Through my art, I endeavor to bridge the realms of the visible and the invisible, using colors, shapes, and symbols to navigate the complex interplay of life's dualities," states Bassiouni.

The exhibition "The World of Mirrors" transcends traditional art displays, offering a gateway to unravel the deep interplay between ancient wisdom and modern artistic expressions. Bassiouni's works serve as a vibrant reminder of the journey each of us undertakes, echoing the ancient belief in a voyage that transcends the physical world.

Artbooth Gallery takes pride in presenting this insightful exploration of light, color, and spirituality. Viewers are encouraged to immerse themselves in the profound vision of Bassiouni, akin to the ancient solar boats, assuring a journey to realms of beauty and enlightenment.



ABOUT JAMAL BASSIOUNI

Jamal Bassiouni was born in Alexandria, Egypt, in 1993. He graduated from the Faculty of Fine Arts, Alexandria, with the Highest Honors and holds a BFA and an MFA from the same institute. He studied color relations and their impact on modern art during his graduation period and his thesis revolved around beliefs in ancient Egyptian paintings.

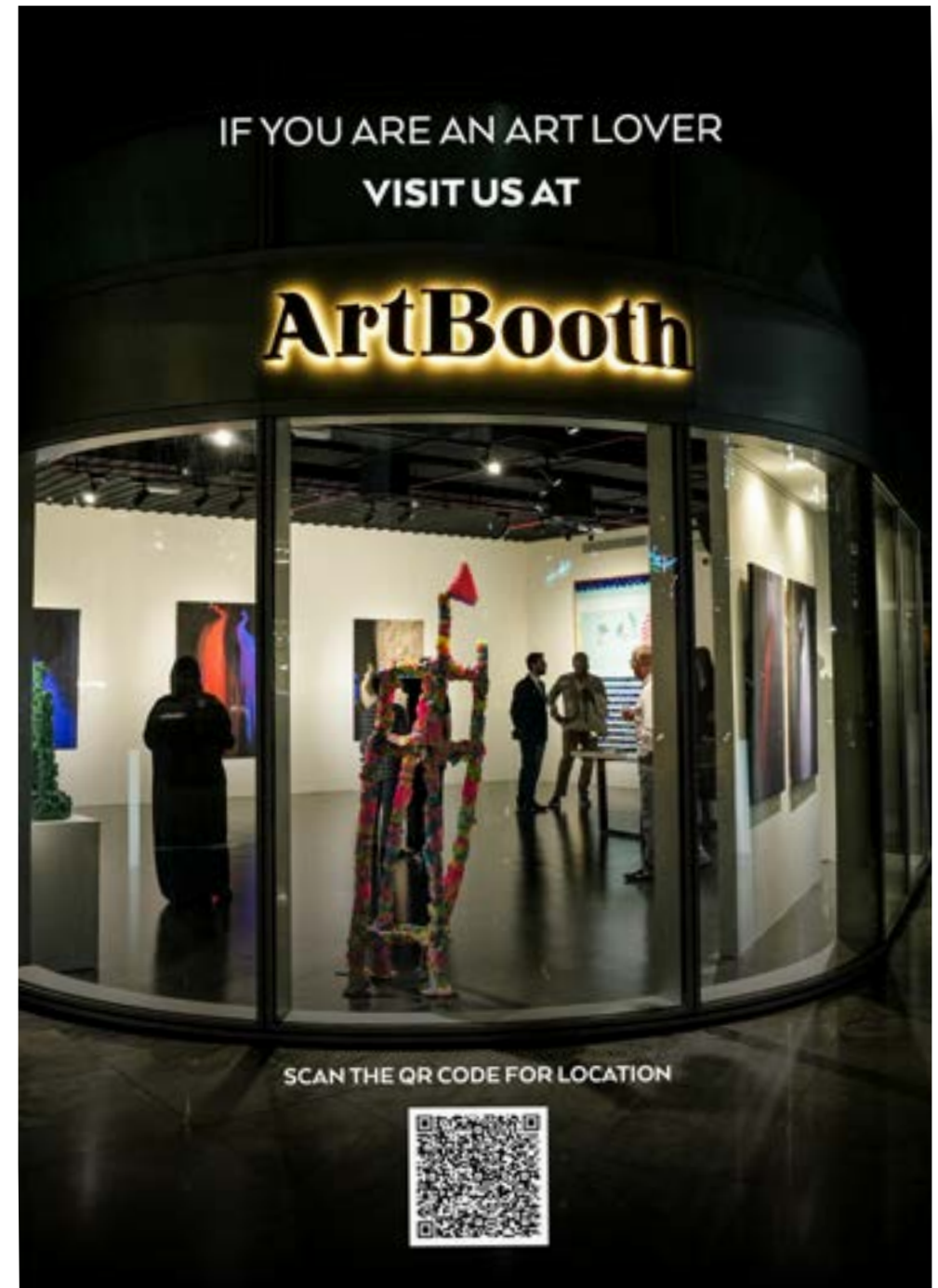
He participated in several Youth Salons and General Salons through the Ministry of Culture in Egypt. In 2014, he took part in a videography workshop at the École Supérieure d'Art -Aix en Provence and in 2015, exhibited at the Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée. He currently works and lives in Alexandria, where he leads workshop training programs at the Arts School of Bibliotheca Alexandrina.

ABOUT ARTBOOTH GALLERY

Founded by Roger El-Khoury in 2019, after 11 years of experience in the art field between Beirut and the United Arab Emirates, Artbooth aims to create a cross-cultural bridge between artists, audiences, and collectors from across the world.

The gallery is dedicated to promoting a wide selection of artworks and exploring new connections and partnerships. From emerging to established artists both at the regional and international level, it aspires to provide artworks best suited for any collector's satisfaction.

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



ARTWORKS

Jamal Bassiouni

The Purple Sunset, 2024

Acrylic on canvas

120 X 150 cm





Jamal Bassiouni
Rays of water,
2024
Acrylic on Canvas
120 X 200 cm

Jamal Bassiuni
The Red Sky, 2024
Acrylic on Canvas
118 X 165 cm



Jamal Bassiuni
The horizon of birds, 2024
Acrylic on canvas
120 x 170cm



Jamal Bassiuni
Flowers of The Blacksea, 2024
Acrylic on Canvas
110 X 200 cm

Jamal Bassiuni
The Flying Greens Rays, 2024
Acrylic on Canvas
100 X 200 cm



Jamal Bassiuni
The smoke, 2024
Acrylic on Canvas
100 X 200 cm





Jamal Bassiouni
In the middle of nowhere, 2024
Acrylic on Canvas
75 X 195 cm

Jamal Bassiouni

The maze reflection, 2024

Acrylic on Canvas

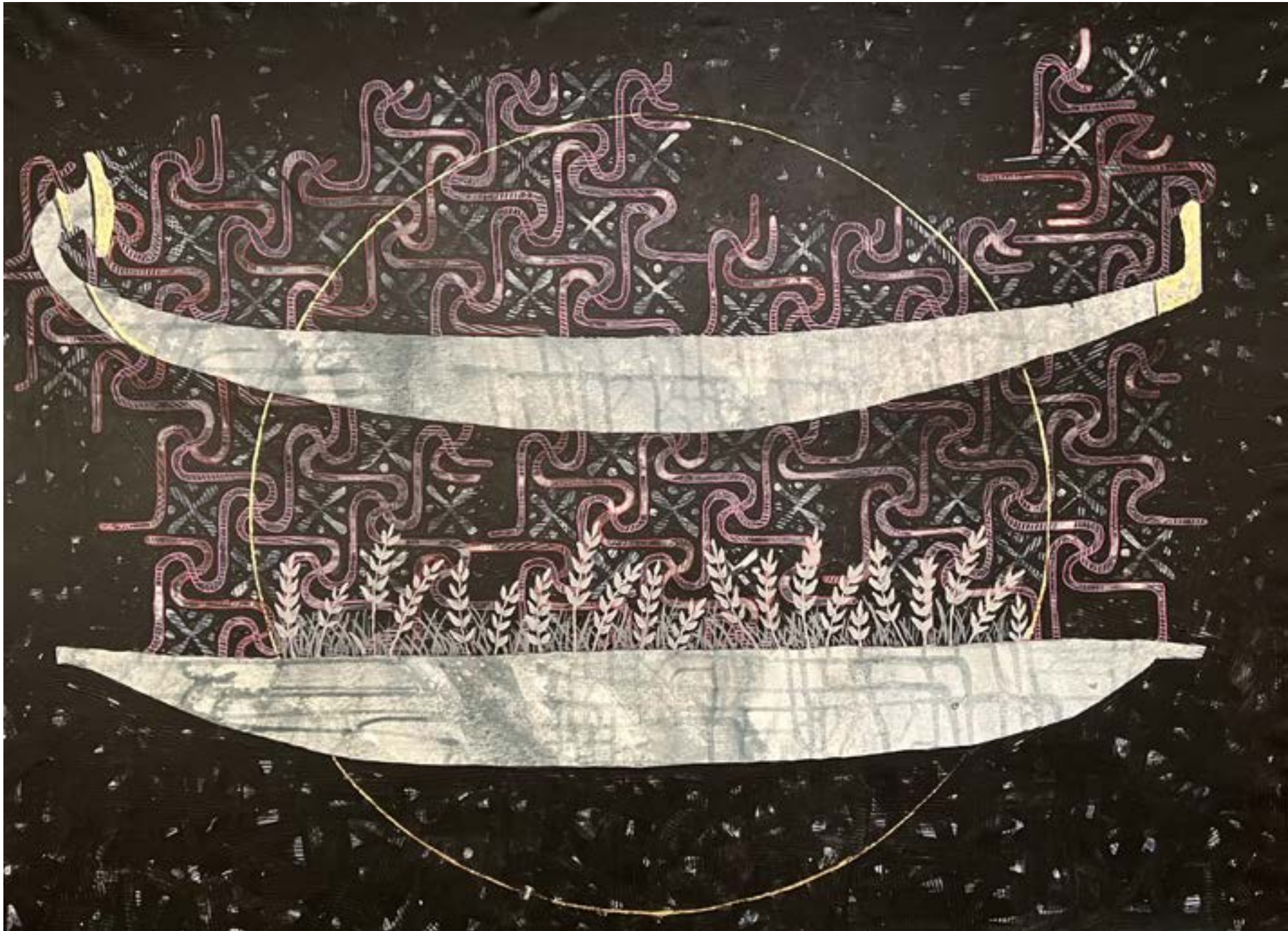
95 X 70 cm - each



Jamal Bassiouni

*The Red orbits (o& The
Battle of Now, 2024*

Acrylic on Canvas
120 X 146 cm



Jamal Bassiouni
A silver lining,
2024
Acrylic on Canvas
120 X 146 cm



Jamal Bassiouni
To lost children, 2024
Acrylic on Canvas
95 X 70 cm - each



CONTACT US

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**With this in mind, moving forward
thanks to our strong reputation will
enable us to promote the culture of
art which we all cherish.**

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