

**ArtBooth** x



**FOUR SEASONS**  
HOTEL  
ABU DHABI AT AL MARYAH ISLAND



SUSTAINABLE ART  
AWARENESS PROJECT

**BY NOURA ALI-RAMAHI**

Artbooth Gallery is delighted to introduce its inaugural

## **SUSTAINABLE ART AWARENESS PROJECT**

in partnership with the Four Seasons Hotel Abu Dhabi at Al Maryah Island



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**8 - 30 NOVEMBER 2023  
FOUR SEASONS HOTEL ABU DHABI  
AT AL MARYAH ISLAND**



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## ABOUT THE SHOW

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Artbooth Gallery is delighted to introduce its inaugural "Sustainable Art Awareness Project" in partnership with the Four Seasons Hotel Abu Dhabi at Al Maryah Island. This project aims to support artists in the UAE who embrace sustainable art practices. In a world where environmental degradation looms large, it's imperative that we raise awareness and foster environmental sustainability in our community.

The exhibition will be on display at the Four Seasons Hotel Abu Dhabi at Al Maryah Island from 8<sup>th</sup> November through 30<sup>th</sup> November and features the remarkable Lebanese-born Emirati Artist, Noura Al Ramahi, who has been dedicated to sustainable art mediums since 2018. Al Ramahi's artistic journey is a form of meditative repetition, drawing inspiration from her daily walks – an act of repeated movement in itself. Her works beautifully capture the nature she encounters during these strolls, from sunrises and sunsets to the Earth and the sea. Notably, she repurposes

found materials, such as wax paper from a cheese order, cardboard from an Amazon package, or a paper bag from a retail brand.

Describing her work, Ali-Ramahi explains, "My new creations are a testament to how found materials fuel my creativity. Every art piece in this exhibition is crafted from everyday materials. I've strived to minimise waste and contribute to the reduction of landfills. As a certified diver, I've witnessed the alarming amount of our oceans filled with debris and plastic. This is my way of transforming paper waste from my home into something exquisite. If this exhibition accomplishes one thing, I hope it inspires people to find more creative ways to reuse paper." Her art embodies the process of repetition and meditation, focusing on the journey rather than the end result. Al Ramahi invites audiences to immerse themselves in her work, to meditate upon it, and to derive their own unique meaning from each piece.



## ABOUT NOURA ALI-RAMAHI

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Noura Ali-Ramahi is a Lebanese-born Emirati self-taught artist whose first experience in artwork started in the early 1990's while she was a high school student in Dubai. She dabbled in pencil and charcoal drawing as well as silk painting. During her university years in Beirut, she was drawn to the hand crafted clay pottery markets and began painting on clay. Using the same acrylic medium she used on clay, she began in the late 1990's to produce paintings on paper and canvas.

Her work is abstract expressionist with human figures being a prevailing subject in many of her early paintings. She has produced artworks on metal using mixed media. The metal works are shot with 9mm bullets which Noura shot herself. She had her first exhibition in January 2016 entitled *A Picture and A Thousand Words*, held at The Space , TWOFOUR54). The majority of artworks sold, raising funds for a charity organization in Abu Dhabi. Her second exhibition was in June 2016 and was almost sold out. Majority of Funds from that exhibit went to help refugees via a donation to UNHCR.

She participated in World Art Dubai in 2017. In October 2018 she held her first solo gallery exhibition entitled *RHAPSODY* at N2N Gallery in Abu Dhabi. In 2019 she began producing large scale collages using mixed media including paper as well as plastic bags. Always inspired by nature and with a sense of nostalgia for the "old days", before the internet revolution. This body of work is entitled *SAUDADE*. In 2020 she participated in a group exhibition entitled *PLASTIC* at Tashkeel Studio in Dubai. She also designed a mosaic sculpture as part of a charity project in Dubai Design District in collaboration with Fantini Mosaici UAE. Noura is a mother of four. She lives and works in Abu Dhabi. Her work is part of private as well as corporate collections in the UAE and internationally.

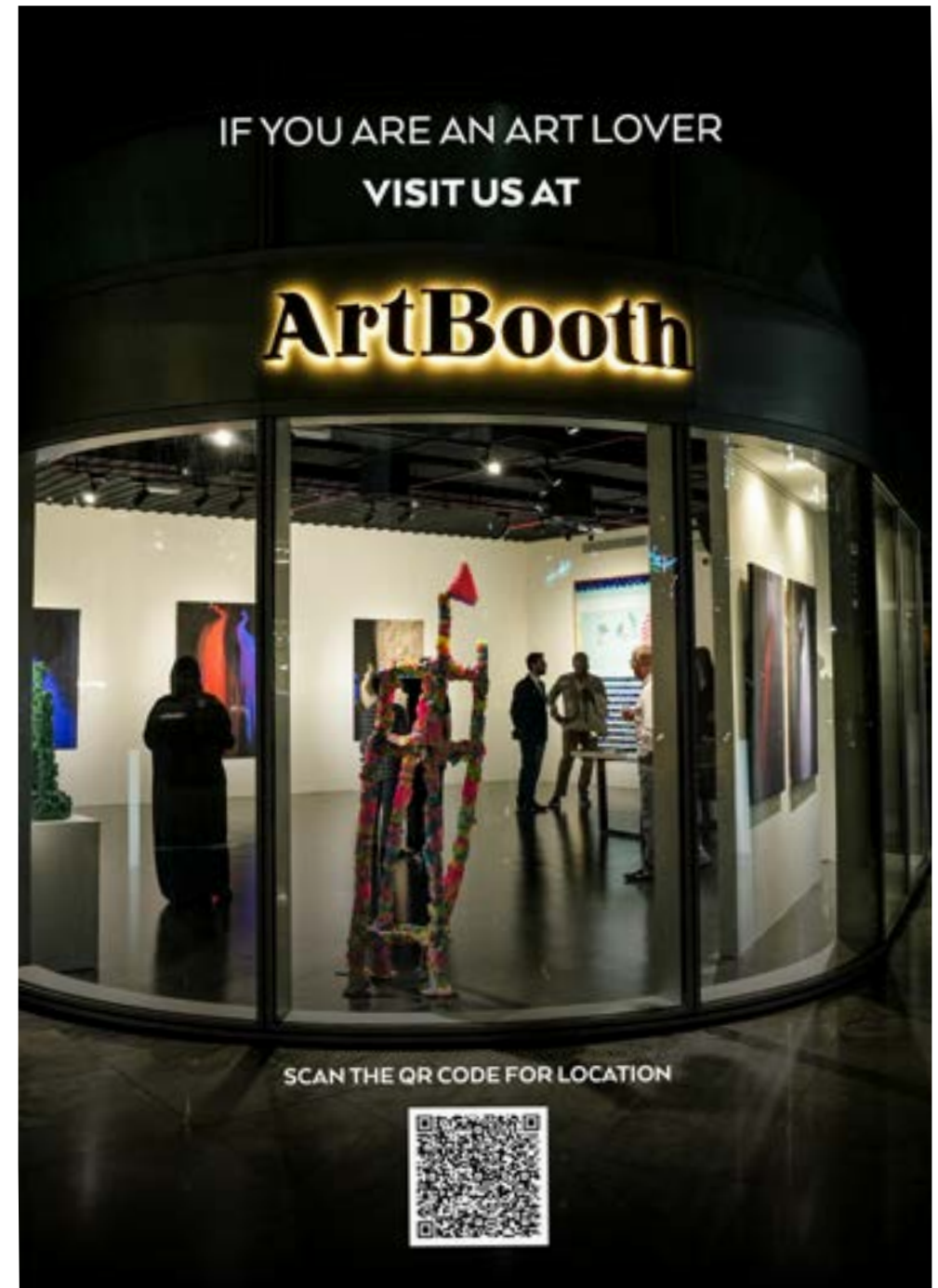
## ABOUT ARTBOOTH GALLERY

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Founded by Roger El-Khoury in 2019, after 11 years of experience in the art field between Beirut and the United Arab Emirates, Artbooth aims to create a cross-cultural bridge between artists, audiences, and collectors from across the world.

The gallery is dedicated to promoting a wide selection of artworks and exploring new connections and partnerships. From emerging to established artists both at the regional and international level, it aspires to provide artworks best suited for any collector's satisfaction.

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



## ARTWORKS

**Noura Ali-Ramahi**  
*Untitled, 2020-2022*  
Mixed media sculpture  
(plastic nags, duct tape,  
masking tape)





**Noura Ali-Ramahi**  
*Rainbow*, 2022  
Acrylic paint on reclaimed  
packaging cardboard  
130 X 270 cm



**Noura Ali-Ramahi**

*Cheese Box (series)*, 2021-2022  
Mixed Media on Parchment Paper  
60 X 40 cm



**Noura Ali-Ramahi**

*Cheese Box (series)*, 2021-2022  
Mixed Media on Parchment Paper  
60 X 40 cm



**Noura Ali-Ramahi**  
*Cheese Box (series), 2021-2022*  
Mixed Media on Parchment Paper  
60 X 40 cm

**Noura Ali-Ramahi**  
*Cheese Box (series), 2021-2022*  
Mixed Media on Parchment Paper  
60 X 40 cm





**Noura Ali-Ramahi**  
*Forever Online*, 2020  
 Mixed Media Plastic  
 Bags Collage on Wood  
 200 X 200 cm

**Noura Ali-Ramahi**  
*This is Garbage*, 2019  
 Mixed Media Plastic  
 Bags Collage on Wood  
 120 X 90 cm



**Noura Ali-Ramahi**  
*Untitled, 2019*  
Mixed Media Plastic  
Bags Collage on Wood  
200 X 200 cm



**Noura Ali-Ramahi**  
*Three Six Five, 2018*  
Mixed Media on Wood  
200 X 200 cm

## CONTACT US

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**With this in mind, moving forward  
thanks to our strong reputation will  
enable us to promote the culture of  
art which we all cherish.**



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