



ArtBooth

EMPTY SPACES

A collective exhibition by Taher,
Hamidreza and Azza Al Qubaisi



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Artbooth Gallery to launch a collective exhibition

EMPTY SPACES

by Taher, Hamidreza and Azza Alquabaisi

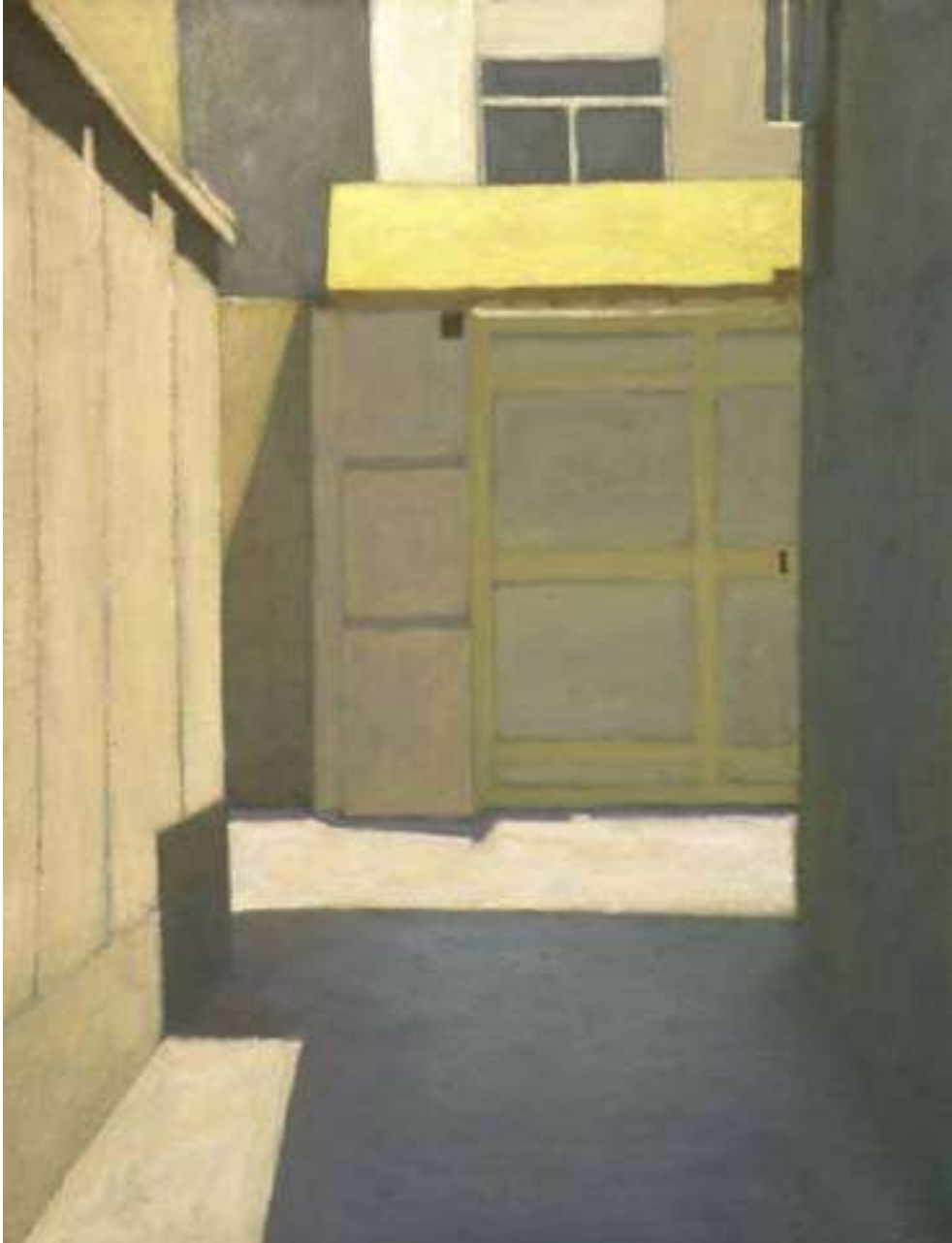


13 JULY - 15 SEPTEMBER 2023
ARTBOOTH GALLERY



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ABOUT THE SHOW

Artbooth Gallery is pleased to announce the joint launch of Iranian-origin Taher Rouzmahsali, Hamidreza, and Emirati-origin artist Azza Alquabaisi titled "Empty Spaces." On view from July 13th to September 15th, 2023, at Artbooth gallery space located on the ground floor of Centro Capital Centre by Rotana, ADNEC area, Abu Dhabi.

"Empty Spaces" explores the ties between the simplicity of the old cities and the complexity of the future with the visionary landscapes of the cities yet to come. The show invites viewers to take an insightful journey through time and the realm of the imagination while shedding light on how humans interact with their current environment.

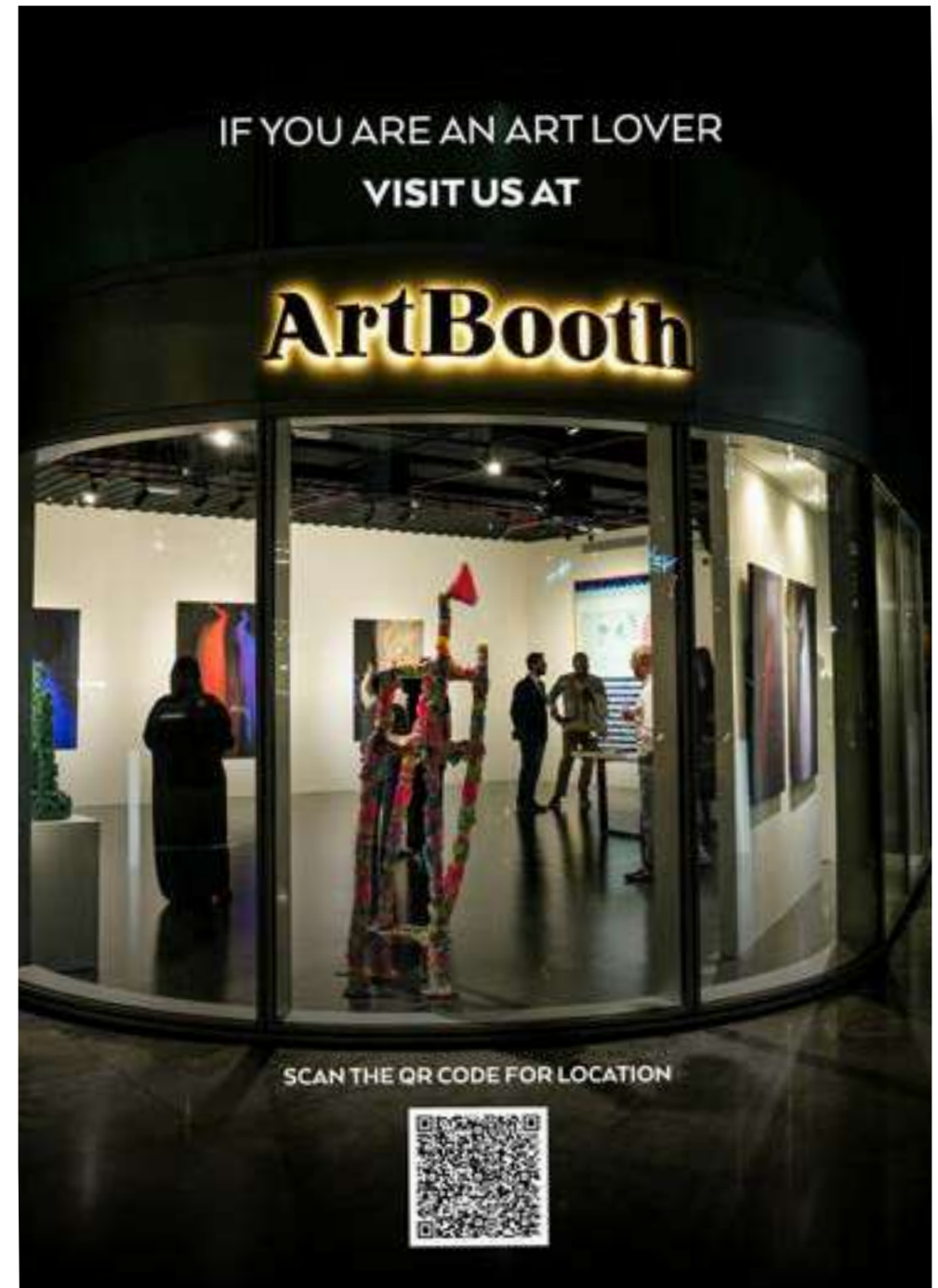
While Taher's work transports the viewer to the infinite opportunities of urban landscapes by captivating the beauty of ultra-modern and sophisticated cities, Reza's work explores the aesthetics of absence and void in the world of abandoned cities. Azza's intimate works, on the other hand, honor the timeless beauty and essence of simple materials that were part of Emirati families. Evoking the shifting shapes and patterns of the deserts, she invites the viewers to explore the profound connection between the Emirati heritage, the desert, and the pre-oil era.

ABOUT ARTBOOTH GALLERY

Founded by Roger El-Khoury in 2019, after 11 years of experience in the art field between Beirut and the United Arab Emirates, Artbooth aims to create a cross-cultural bridge between artists, audiences, and collectors from across the world.

The gallery is dedicated to promoting a wide selection of artworks and exploring new connections and partnerships. From emerging to established artists both at the regional and international level, it aspires to provide artworks best suited for any collector's satisfaction.

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



ARTISTS

TAHER ROUZMAHSALI

Taher was born in 1991 in Tabriz, Iran. He completed his Masters Degree in Fine Arts from Art University of Isfahan and exhibited in both local and international art galleries.

In his work, Taher explores geometric shapes, contexts, and surfaces that represent various urban geographies. The viewer is reminded of both familiar and unfamiliar cities by these intricately interwoven and widespread labyrinthine architectural spaces which are garbled-shaped layouts empty of any human.

The cities appear to be wisely designed and well-structured. Eventually the monumental buildings start to vanish and their surfaces

start to peel off, showing blatant symptoms of weakness, loss, and destruction. In the absence of the people who built them, cities devolve into destructive systems. The modern subject, the human, is despoiled by the complexity of space, which in a way expresses the situation of the current era and removes it from the spotlight. The hollow subjects and the empty volumes also evoke the vacuum; from the lack of life; from sucking human into mazes and self-made and interconnected structures. The ties between the past and the future are evoked by these architectural associations, which have led to harmony while also creating a paradoxical interaction between the past and the future.



Taher
Untitled, 2016
Pencil on cardboard
100 X 70 cm



Taher
Untitled, 2018
Acrylic on Canvas
150 X 200 cm



Taher
Untitled, 2018
Acrylic on Canvas
150 X 200 cm



Taher
Untitled, 2018
Acrylic on Canvas
150 X 200 cm



Taher
Untitled, 2018
Acrylic on Canvas
100 X 150 cm



Taher
Untitled, 2018
Acrylic on Canvas
150 X 200 cm



Taher
Untitled, 2018
Acrylic on Canvas
150 X 200 cm

HAMIDREZA EMAMI (B.1973)

In his works, Hamidreza pays close attention to the surfaces, shadows, and lights and attempts to sterilize the form and color than focusing on the compositions. He believes that helps him draw closer to the traits of his subjects. Inspired by Morandi, Rembrandt, works, composition of Iranian miniature was undeniably affective in his works. The key element of this expression is a conflict heightened with high-contrast light and shadow standing out of the structure with a surface-like simplicity that faces with a world of conflicts, hesitations, hopes, and loneliness typical of the time. All these emotions either are portrayed with fear and illusion or come to an end with euphoria and poeticism. "I

was impressed by light and shadow in Rembrandt's works that seem to eternally take us from darkness to light and from light to darkness and by Hopper with his sharp cuts between light and shadow and frozen figures," says Hamidreza.

Hamidreza graduated from Tehran University, Faculty of Fine Arts, majoring in painting in 2002. He has received representation globally and has works in private collections all over the world. He is well-known in the Khoran Province's art scene. He has won numerous art contests, including Iran's second and sixth International Biennial of Cartoons, the First prize of concept design, Tehran University of Fine Arts, 2001.

Hamid

Untitled, 2020

cardboard laid on wood

50 X 70 cm



Hamid

Untitled, 2020

cardboard laid on wood

50 X 70 cm



Hamid
Untitled, 2020
cardboard laid on wood
50 X 70 cm



Hamid
Untitled, 2020
cardboard laid on wood
50 X 70 cm



Hamid
Untitled, 2022
Oil on Canvas
100 X 140 cm



Hamid
Untitled, 2020
Oil on Canvas
100 X 140 cm



Hamid

Untitled, 2020

Oil on Canvas

114 X 165 cm



Hamid
Untitled, 2019
Oil on Canvas
140 X 160 cm



Hamid
Untitled, 2019
Oil on Canvas
110 X 210 cm

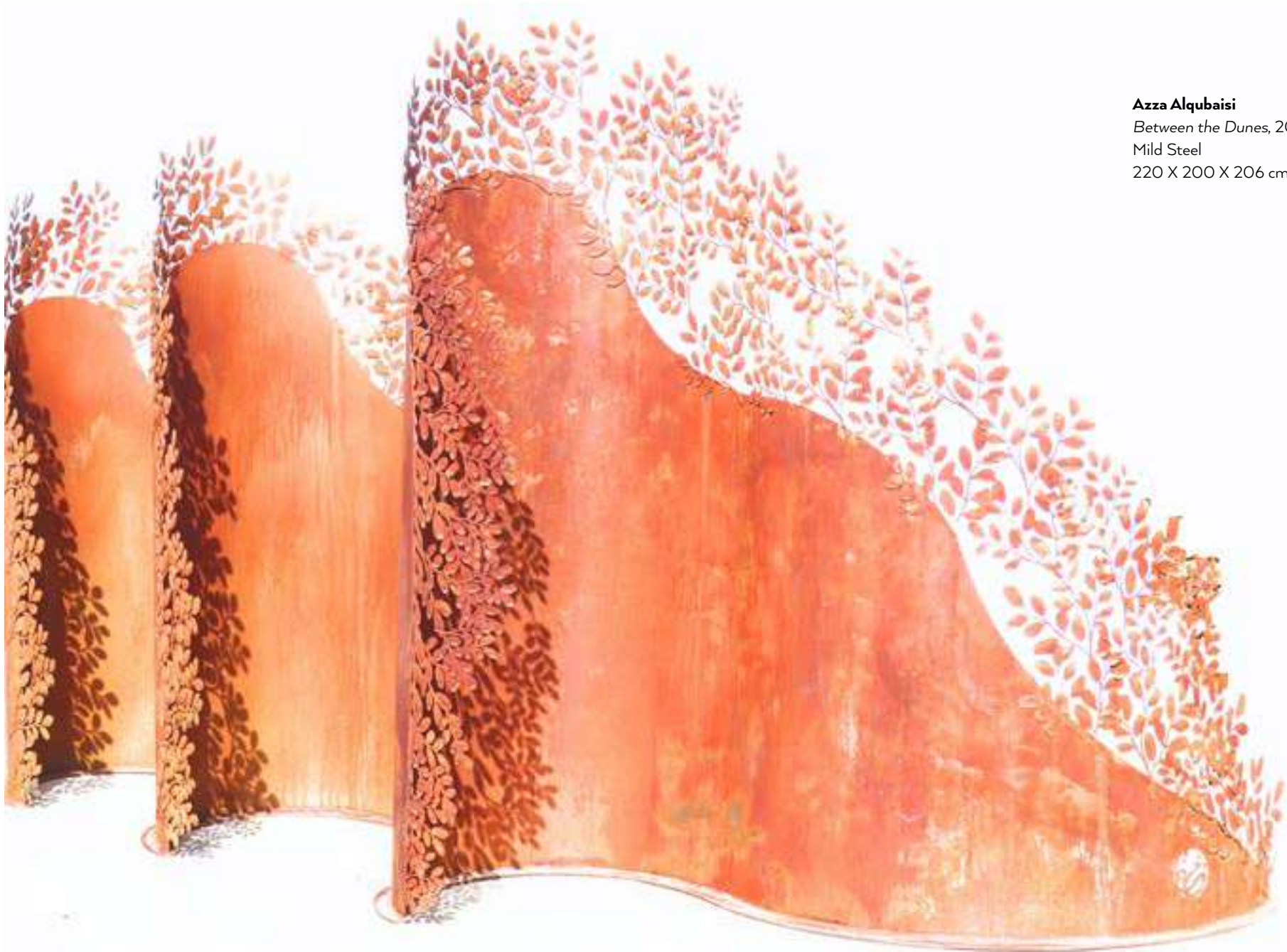
AZZAALQUBAISI

Azza Al Qubaisi is an artist renowned for exploring and experimenting with metal and natural materials. A jewelry artist, sculptor, and product designer, Azza is often referred to as the first Emirati jewelry designer in the UAE. All her works reveal her prolific creativity, with jewelry and sculptures made from gold, silver, wood, rubber tires, palm trees, and Oudh incense.

Dedicated to a sustainable future, Azza uses simple materials which are an essential component of Emirati families during the pre-oil era, such as palm branches, and weaved Sadu in the methods she developed during the past decade integrating them in a contemporary way. The natural landscape and cultural references coalesce in her pieces, from the shapes, patterns, and textures of the desert to the revival of traditional ancient techniques.

“ The works reflect my journey as an artist to understand who I am as an Emirati, it highlights all the materials that I have used in my journey as an artist and revolves around materials that were part of the fabric of life in the past “ says Azza Al Qubaisi.

Azza holds a MA in Cultural and Creative Industries and a BA in Jewellery Design, Silversmithing, and Allied Crafts. With extensive experience under her belt, Azza has exhibited her work globally with her most renowned works being; 'Three Generations' (Sotheby's London, 2013), UAE National Day exhibition (EXPO2015 Milan), and 'Portrait of Nation' (Berlin, 2017). Her work has been published in several books, including '500 Earrings: New Directions in Contemporary Jewellery' (Lark Crafts, 2007).



Azza Alqubaisi

Between the Dunes, 2022

Mild Steel

220 X 200 X 206 cm



Azza Alqubaisi
Metaphor 3, 2021
Mild Steel
40 X 15 X 40 cm



Azza Alqubaisi
Metaphor 1, 2021
Mild Steel
40 X 15 X 40 cm



Azza Alqubaisi
Dune 1, 2021
Mild Steel and Stainless Steel
90 X 90 X 150 cm



Azza Alqubaisi
Dune 1 (small), 2022
Mild Steel and Stainless Steel
40 X 40 X 70 cm

CONTACT US

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art which we all cherish.**



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