

ArtBooth



GENERATIONAL GIFTS

A collective exhibition by Raffi Yedalain, David Daoud, Caleen Ladki, Neda Ghayouri, Nafiseh Moeini, Abdessalem Elfalah, Karine Hochar, Noor Bhajat and Afra Al-Suwaidi

Artbooth Gallery is pleased to launch a collective exhibition

GENERATIONAL GIFTS

featuring works by Raffi Yedalain, David Daoud, Caleen Ladki, Neda Ghayouri, Nafiseh Moeini, Abdessalem Elfalah, Karine Hochar, Noor Bhajat and Afra Al-Suwaidi



Cover

Abdessalem Elfalah

Researching Tower, 2019

Acrylic on Canvas

130 X 130 cm

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11 DECEMBER 2023 TO 15 JANUARY 2024
ARTBOOTH GALLERY



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ABOUT THE SHOW

Artbooth Gallery Unveils 'Generational Gifts': A Festive Exhibition of Diverse Artistic Mastery in Abu Dhabi.

Artbooth Gallery is pleased to announce the opening of "Generational Gifts," a collective exhibition showcasing an array of dynamic artworks of Raffi Yedalian, David Daoud, Caleen Ladki, Karine Hochar, Nafiseh Moieni, Noor Bhajat, Neda Ghayouri, Abdessalem Elfalah, and Afra Al Suwaidi. The exhibition will be on display from December 11th, 2023, to January 15th, 2024, at Artbooth's gallery space on the ground floor of Centro Capital Centre by Rotana in the ADNEC area.

Art is considered to be one of the timeless gifts you can offer to someone, demonstrating the same range of emotions and sentiments in the future as it does today. Whether personal, social, or professional, gifts are an integral part of any relationship. A world without art is unimaginable, as it is essential, giving life and meaning to everything around us. Art helps us form a deeper connection with our emotions, creating self-awareness and opening our minds to new ideas.

According to an online blog published on November 27, 2019 by 360 Magazine, titled "Why Painting Is The Perfect Gift," various studies have proven that art has a significant impact on the quality of our lives. When we indulge in art, we elevate our mood, improve our ability to problemsolve, and open our minds to unique ideas. Neurobiologist Professor Semir Zaki from the University College of London states that staring at artwork stimulates the brain in the same way falling in love does. The brain releases dopamine, a feel-good chemical associated with romantic feelings, evoking emotions of affection and attachment that are quite pleasurable.

Artbooth Gallery is pleased to bring works by nine talented and young artists to its art enthusiasts, each presenting pieces in different styles. Every artwork in this selection is intricate and possesses distinctive features that make them unique and personal. We invite you to explore these beautiful works and be transported to a new realm.

The exhibition showcases a variety of styles and themes:

Raffi Yedalian, a Lebanese-Armenian painter and sculptor, presents two works, exploring thematic and stylistic dichotomies, creating a tension between emotion and form.

David Daoud, a French-Lebanese painter, exhibits two pieces from his floral series, revealing an interplay of nostalgia and dream-like aesthetics.

Caleen Ladki, a rising artist, captures transformative life moments, symbolising the journey from uncertainty to triumph.

Neda Ghayouri, supported by Zonpass Art Consultancy Specialized in Iranian Art, showcases a monotype on paper and fabric highlighting transformation and nature.

Nafiseh Moeini, supported by Zonpass Art Consultancy, delves into Persian mythology and literature through her imaginative paintings.

Abdessalem Elfalah, a Tunisian artist, offers two figurative works, drawing inspiration from his homeland's socio-ecological landscape.

Karine Hochar, a self-taught sculptor of Mexican and Lebanese descent, brings her dual heritage to life through her sculptures. Two of her bronze sculptures will be on display, oscillating between serenity and political unrest.

UAE-based Syrian artist **Noor Bhajat's** canvases round out this diverse collection, featuring a recurring female protagonist, exploring life's intricacies through expressive strokes and contemplative themes

Emirati artist **Afra Al Suwaidi** presents two multimedia installations that explore the relationship between technology and humanity, seamlessly blending virtual and physical worlds to create thought provoking and visually stunning works of art.

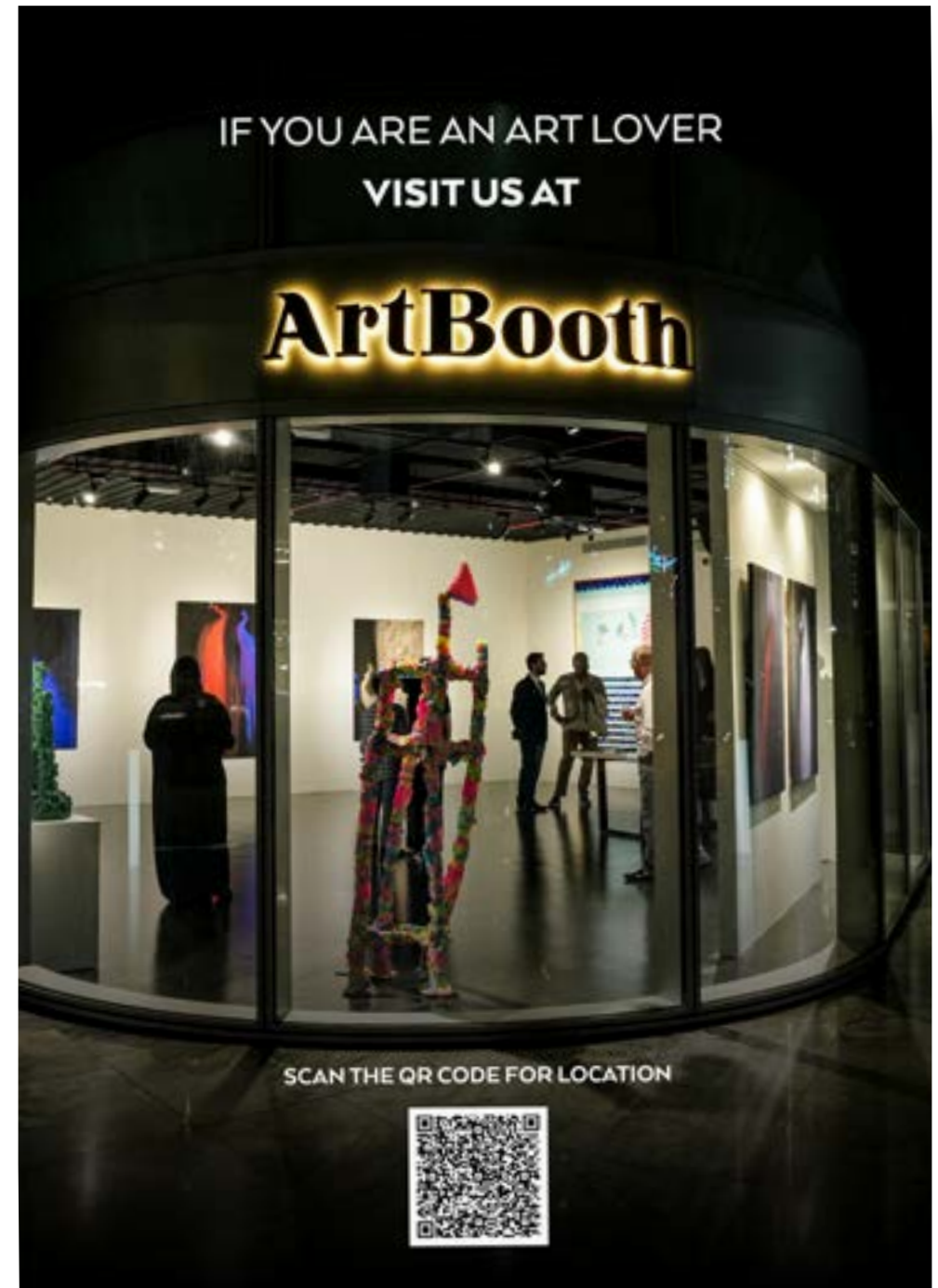
"**Generational Gifts**" at Artbooth Gallery promises to be a celebration of art and culture, perfectly timed for the festive season. It is an invitation to explore the depths of contemporary art and to find that perfect, lasting gift in the form of a unique and personal artwork.

ABOUT ARTBOOTH GALLERY

Founded by Roger El-Khoury in 2019, after 11 years of experience in the art field between Beirut and the United Arab Emirates, Artbooth aims to create a cross-cultural bridge between artists, audiences, and collectors from across the world.

The gallery is dedicated to promoting a wide selection of artworks and exploring new connections and partnerships. From emerging to established artists both at the regional and international level, it aspires to provide artworks best suited for any collector's satisfaction.

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.



ARTISTS

RAFFI YEDALAIN

Born in Beirut in 1973, Yedalian is a Lebanese-Armenian painter and sculptor. He studied etching at the Academie Libanaise des Beaux-Arts "ALBA", and fine arts at the Academy of Fine Art Toros Roslin. He is a member of the Lebanese Artists Association of Painters and Sculptors and a member of the Artists Union of Armenia. He was a Fine Arts instructor at Haigazian University of Beirut from 2006 till 2020.

Yadalian's etchings, paintings and wood and bronze sculptures are characterized by stylized human faces whose angular features convey a sense of eternal longing. His somber paintings of monochrome, morose figures often set against dark or single-colour backgrounds are affective, inviting a reflection on loss, melancholia and suffering. In 2012, his bronze monument Meghabard

was blessed by Pope Benedict XVI during his visit to Lebanon and a miniature replica of the monument is part of H.H Pope Benedict XVI's collection in Vatican City, and in 2015, he presented to H.H. Pope Francis his painting of Blessed Ignatius Maloyan, in St. Peter's Basilica in Vatican.

Some of the artist's works are on view in permanent collections including: Sursock Museum (Lebanon), Vatican City (Rome), Modern and Contemporary Art Museum "MACAM" (Lebanon), Modern Art Museum of Yerevan (Armenia), Museum of the Shrine of Fatima (Portugal), Museum of The Armenian Genocide (Armenia), Ministry of Culture (Lebanon), Museum of the Convent of Our Lady Bzommar (Lebanon), Museum of the Great House of Cilicia (Lebanon), and many more throughout the world.

Raffi Yedalian

Detachment of Memories, 2021

Acrylic on Canvas

140 X 100 cm



Raffi Yedalian

Peace Seekers, 2021

Acrylic on Canvas

80 X 65 cm

DAVID DAOUD

A Franco-Lebanese painter and draughtsman, David Daoud was born in Lebanon in 1970. Having left Beirut in 1978, his artistic output remains deeply marked by the experience of exile. A contemporary expressionist, David Daoud's paintings tell the fate of people who could be any one of us. After studying at the National School of Fine Arts in Paris, he joined the National School of Decorative Arts where he trained with the famous sculptor Charles Auffret, himself from the studio of Auguste Rodin's students.

Starting initially with sculpture in Paris, along the lines of Rodin's disciples, it was thanks to a course that he followed at the Beaux-Arts which rapidly confirmed Daoud's preference for painting in oils which enabled him to "give a soul to things."

Despite the pervasiveness of migration, nostalgia, or absence in the works of Daoud, these are more evocative of dreams and poetry than of torment. Daoud has mastered the art of leaving his position to the mystery. Outlines of bodies are blurred, and colors are blended, weaving only the skeleton of a story that each one can tell.

The artist has exhibited in several galleries, museums and cultural sites in France and Lebanon. Ibrahim Maalouf selected one of his artworks for the cover of his album "Levantine Symphony" in 2018. In 2020 he was awarded the Hermitage Foundation Prize. In 2020, works by David DAOUD were acquired by the Arab World Institute in Paris. Today, he lives and works between Paris, Liège and Beirut.



David Daoud
The garden of my mother, 2023
Mixed Media
146 X 114 cm

David Daoud
The garden of my mother 2, 2023
Mixed Media on Canvas
146 X 114 cm



CALEEN LADKI

Ladki's art mirrors life's transformative moments, often emerging from the depths of uncertainty – a testament to breaking barriers and transcending fear. Having been raised in Riyadh, Saudi Arabia and subsequently embarking on her studies in London, Ladki's journey unfolds through her unique artistic expressions.

The catalyst for her distinctive series of paintings was ignited when she made the move to Beirut in 2014. This transformative shift marked the commencement of her explorative journey, an engagement with her environment that profoundly influenced her art. Each of her works invites viewers to immerse themselves, to contemplate, and to embrace uncertainty from diverse vantage points.

Ladki's art narrates stories of tranquility and turmoil, freedom

and tradition, all centered around embracing uncertainty and shifting focus from emotions to outcome. Her distinctive and bold use of vibrant colors and patterns is paralleled by her audacious choice of larger canvases. She exudes a natural flair for symmetry and pattern. The resulting pieces embody her creative spirit, inviting viewers to uncover layers of emotion and imagination beneath the surface. During her time at CSM, Caleen was a semi-finalist in a competition to design the Evoke Radio by Pure. Caleen has participated in group shows and fairs. Most recently she exhibited her work at the Marie Jose Gallery, in London and Walls House of Art, in Abidjan. She has sold several pieces to the prestigious Oakridge Hotel in Lebanon and has been part of two group shows with Artbooth UAE, exhibiting in ABC Mall in Beirut. Her paintings are part of several private collections in the Middle East, Europe, and the USA.

Caleen Ladki
Untitled, 2022
Mixed Media on Canvas
175 X 148 cm



Caleen Ladki
Embracing Uncertainty 5, 2023
Mixed Media on Canvas
120 X 105 cm

NEDA GHAYOURI

Neda Ghayouri (b. 1989, Rasht, Iran) has received her BFA in Painting from the Faculty of Fine Arts, University of Guilan and an MFA in Painting from the Tehran University of Art. She has held one solo show and a Two-Person Show. Her works have been included in several festivals, biennales and group shows namely "Episode 07" in Mohsen Gallery. Neda Ghayouri lives and works in Tehran.

Having spent years away from her hometown, Neda Ghayouri endeavors to immortalize the forgotten essence of nature through the medium of monotype on paper and fabric.

In her artistic process, a profound transformation unfolds, manifesting as noticeable disturbances within Ghayouri's lines. These interruptions elevate her depictions of nature beyond mere imagery, infusing them with a vibrant human quality. Ghayouri's monotypes serve as a poignant reflection on the fragility of our natural world, offering a reminder of a neglected motherland and extending an invitation to embrace its beauty and intricacies before it slips away.

-In support of Zonpass Art Consultancy Specialized in Iranian Art -

Neda Ghayouri
Untitled, 2022
From "The Remains" Series
Monotype on Fabric
130 X 175 cm



Provided by Zone Pass Art Consultancy

NAFISEH MOEINI

Nafiseh Moeini (b. 1975, Tehran, Iran) has received a BA in Clinical Psychology from Alameh Tabatabaei University and a MA in General Psychology from Shahid Beheshti University. She creates a wonderland borrowing from Persian literature and miniature while employing her own special elements in the paintings. She has held two solo shows in Iran and Switzerland and has participated in several group shows in Iran and around the world. Nafiseh Moeini lives and works in Tehran.

Nafiseh Moeini's paintings serve as a portal to her imaginative realm, where mythical creatures and her unique interpretation of Persian Miniatures merge seamlessly. Her

work maintains a fluid-like quality, effortlessly transitioning between subjects to form an eccentric yet harmonious whole. Moeini skillfully crafts a captivating wonderland, infusing her personal expression with inspiration drawn from the rich tapestry of Persian ancient mythology and literature. Through meticulous attention to detail, she breathes life into a world that is simultaneously familiar and otherworldly, inviting viewers to explore the depths of her artistic vision and embark on a visually enchanting journey.

-In support of Zonpass Art Consultancy Specialized in Iranian Art -

Nafiseh Moieni

Untitled, 2019, from "The Warmest Color" Series
Oil on Canvas, 180 X 125 cm



ABDESSALEM ELFALAH

Born in 1984 in Mezzouna, Sidi Bouzid, Tunisia, Abdessalem Elfalah lives and works in Abu Dhabi, United Arab Emirates. He was awarded a professorship in the field of plastic arts at the Higher Institute of Fine Arts in Nabeul, Tunisia in 2010. In 2014, he graduated with a master's degree in Science and Technology from the institute. He is now writing his doctoral thesis on art theory at the Higher Institute of Fine Arts of Tunis, Tunisia.

Elfalah has exhibited his works in Tunisia, France and the United Arab

Emirates. The venues have included the Gallery of the National Library in Tunisia (2017 and 2018); Kan art space in Sousa, Tunisia (2017); the Cultural Complex Neapolis (2018 and 2019); Neapolis Cultural Foundation (2018 and 2019); Yosr Ben Ammar Gallery (2019); and Galerie Patrick Bartoli, Marseille, France (2019). After moving to the United Arab Emirates, he exhibited his paintings in the 'COVID Conversation' exhibition at Tashkeel, Dubai in 2020. Elfalah is a recipient of the Cultural Foundation Art Residency 2021 in Abu Dhabi.

Abdessalem ElFalah

Green Zone, 2020

Acrylic on Canvas

140 X 180 cm



Abdessalem ElFalah

Researching Tower, 2019

Acrylic on Canvas

130 X 130 cm

KARINE HOCHAR

Karine is a self-taught sculptor who specialized in bronze sculptures. Born in Beirut in 1970, she is both Mexican and Lebanese, giving her a unique perspective and cultural background that is reflected in her work. A twelve year stay in Paris as she was escaping the raging civil war in Lebanon broadened her artistic horizons.

Her first collection of bronze sculptures was completed in 2008. Karine's workshop is situated in the

idyllic setting of the Cedar mountains, overlooking the Holy valley of Qadisha, home to the famous writer and philosopher Gibran Khalil Gibran.

When modelling the clay, she creates rough surfaces with generous volumes and curves, which evoke a serene and joyful world. However, at times, it is the turmoil of political and civil unrest in Lebanon that she chooses to transmit in her sculptures.



Karine Hochar
Carine II, 2023
Bronze Sculpture
H65 X W29 X D22 cm

Karine Hochar
Guadalupe, 2022
Bronze Sculpture
H39 X W23 X D16 cm



NOOR BHAJAT

Bahjat is a surrealist self-portrait artist working in a painterly expressionistic style with a primarily figurative subject matter. Creating deeply atmospheric canvases with her reoccurring female protagonist, Bahjat is able to address the intricacies of life. Upon visiting the Philippines in 2016 Bahjat's palette and visual narrative drastically changed, moving (away from dark and static compositions) towards illuminated backgrounds incorporating elements of nature and water within her portraits. Allowing her subconscious to take control Bahjat depicts densely filled imaginative narratives in still-life settings that yearn towards a more simple life.

Born in Damascus, Syria in 1991,

Noor Bahjat now lives and works in the United Arab Emirates. Bahjat studied at the Faculty of Fine Arts, the University of Damascus from which she graduated with honors. Although struggling with perspective throughout her entire degree, Bahjat was able to transform this weakness into her iconic still-life style. Her work is housed in public and private collections throughout the Middle East, Asia, and Europe. Solo and group exhibitions include Ayyam Gallery Dubai (2019, 2015); Atassi Foundation, Dubai (2019); Ward Gallery, Dubai (2019); Galerie Stephanie, Manila (2018, 2016); Art Space DA: MDAA, Soul (2017); Maraya Art Centre, Sharjah (2017); Gli Acrobati Gallery (2017), Turin.



Noor Bhajat
Circleated, 2023
Acrylic on Canvas
180 X 180 cm



Noor Bhajat
Resilience, 2023
Acrylic on Canvas
100 X 120 cm

AFRAAL-SUWAIDI

Afra Al-Suwaidi creates multimedia installations that explore the relationship between technology and humanity, seamlessly blending virtual and physical worlds to create thought-provoking and visually stunning works of art. Her work is influenced by the conversation of giving and taking and adding and subtracting, which is expressed through plaster. Her research essentially challenges the human condition in terms of its behavior and responses. She seeks out, unravels, and sometimes buries and conceals these thoughts.

Al-Suwaidi specialized in fine arts and received a BA Degree from Zayed University in 2016. Al-Suwaidi participated in a number of shows locally and internationally. In 2015 she participated in Center New York and Lessedra World Art Print Annual Exhibition in Sofia, Bulgaria. In 2017 she participated in Imago Mundi in Treviso, Italy. And in most recently she participated in Abu Dhabi art's first exhibition abroad Beyond:

emerging artists program in London in Cromwell place.

Locally Afra presented her work in the Art Exhibition in Alliance Française Abu Dhabi and in Guggenheim Abu Dhabi: Do Art Do It Now, Manarat Al Saadiyat in 2017. In 2018, she participated in the 35th Annual Exhibition of the Emirates Fine Arts Society in Sharjah, UAE. In 2020, she participated in the Cultural Foundation Art Residency. Al-Suwaidi participated in engage 101 "Outside in, Inside out" in Bait15 Abu Dhabi and Abu Dhabi art "Beyond: Emerging Artists" in Manarat Al Saadiyat. Work in progress show by Bleep in Aisha Alabbar Art Gallery, Dubai. In 2021, she exhibited in Art Space, a collaboration between The Department of Culture and Tourism - Abu Dhabi and ALDAR properties. Most recently she participated in the 37th Annual Exhibition of the Emirates Fine Arts Society in Sharjah, UAE. Afra Al-Suwaidi is a recipient of the Cultural Foundation Art Residency 2020.



Afra Alsuwaidi
Afternoon 02, 2020,
Candy on Canvas
36 X 27 cm

Afra Alsuwaidi
The last state of humanity Silver, 2023,
ABS Cubes
138 X 87 cm



CONTACT US

Services include fine art sales consultancy, second market art sales, archiving collections and curating exhibitions.

ROGER EL-KHOURY

- +971 56 632 4242
- rogkoury@gmail.com

HASINTHA EDIRISINGHE

- +971 50 715 3649
- hasintha@artboothuae.com

-
- info@artboothuae.com
 - +971 24 420 243
 - artboothuae.com

- Centro capital center by Rotana,
Ground floor, Al Khaleej Al Arabi Street
Abu Dhabi - United Arab Emirates

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With this in mind, moving forward thanks to our strong reputation will enable us to promote the culture of art which we all cherish.

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 +971 24 420 243  info@artboothuae.com  artboothuae.com  [artboothuae](https://www.instagram.com/artboothuae)