


ArtBooth

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About Artbooth

Revolving around a new art concept that makes buying and selling high-quality art on a global level easy, Artbooth is the new hub for every art lover out there. After a 10-year experience in art between Beirut and Dubai, Roger El Khoury opts for an easier and more personal way to own art, away from traditional auction houses or art galleries as we are a mobile art booth and our exhibitions are held in different places.

There is a vision behind every project and ours is all about promoting the creativity of both emerging and established artists in the regional and international scene, bringing artists and audience together, as well as exploring and developing partnerships and collaborations. Our services include fine art sales consultancy, second market art sales, curating exhibitions.

Specialized in the resale of pre-owned art, Artbooth offers peace of mind to buyers and sellers of fine artworks. Thanks to the expertise of our team that specializes in this field, the art pieces displayed in the booth are carefully picked, which gives our clients confidence and assurance of their authenticity. Even though not every artwork can fit the space, reselling a piece of fine art is the easiest when you contact us and let us handle the rest.

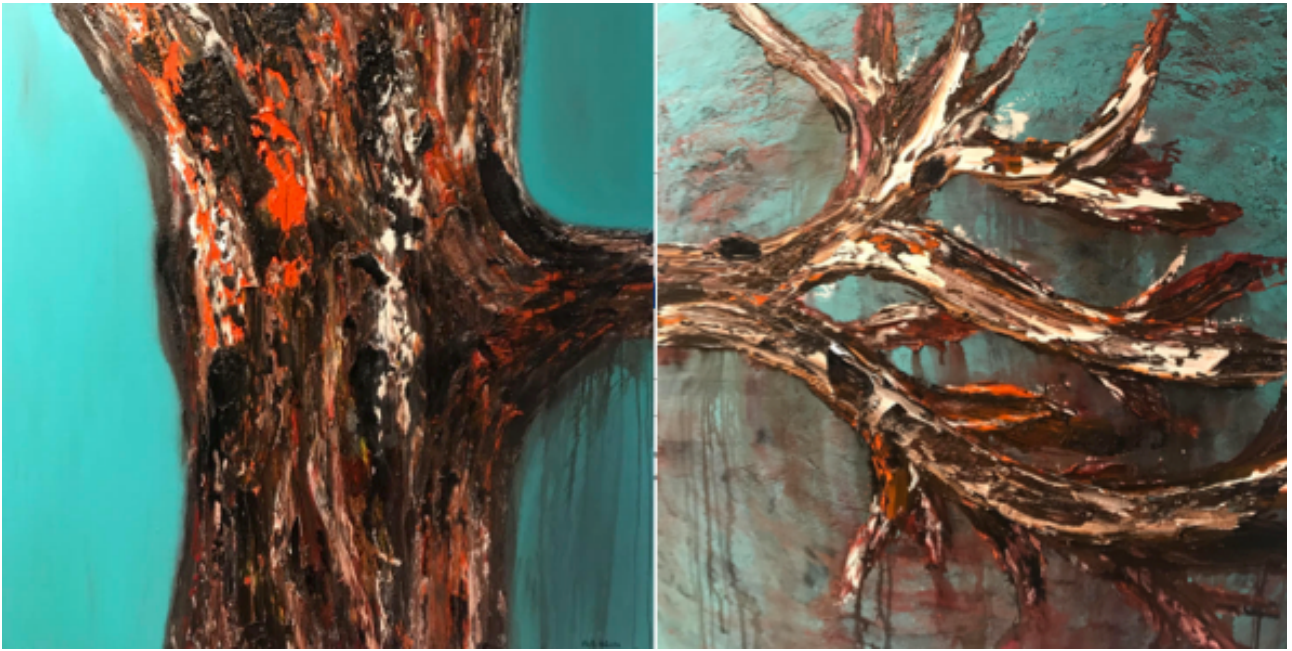
Najla Hobeich

A Lebanese contemporary artist . Her artistic journey began in August 2012. Her main source of inspiration for her richly colorful paintings, comes from her vivid imagination. Her art is characterized by vibrant colors, contrasting shapes and lines, and bold compositions full of enormous energy.

Miss Hobeiche is a self-taught painter. She paints spontaneously and automatically by creating flowing and graceful lines in most of her paintings. When she paints, she is not aware of what she is creating. She simply allows the fluidity and drive of her creative unconscious lead her to the end of the painting.

She began exhibiting her artwork in 2013 and has since participated in over 50 exhibitions in Lebanon as well as KSA -Jeddah and Dubai.

In this short period of time, Najla Hobeiche's work has been well received and currently resides in many local prominent private residences.



Stay Attached

2020

Mixed media on Linen (Diptych)

100 x 200 cm

Price: Upon Request



Colors of the spirit

2020

Mixed media on linen

150 x 200 cm

Price: Upon Request



Chaos

2020

Mixed media on linen

50 x 50 cm

Price: Upon Request



The Ignition 2

2020

Mixed Media on linen

50 x 50 cm

Price: Upon Request



A Homeland tale

2021

Acrylic on linen

180 x 180 cm

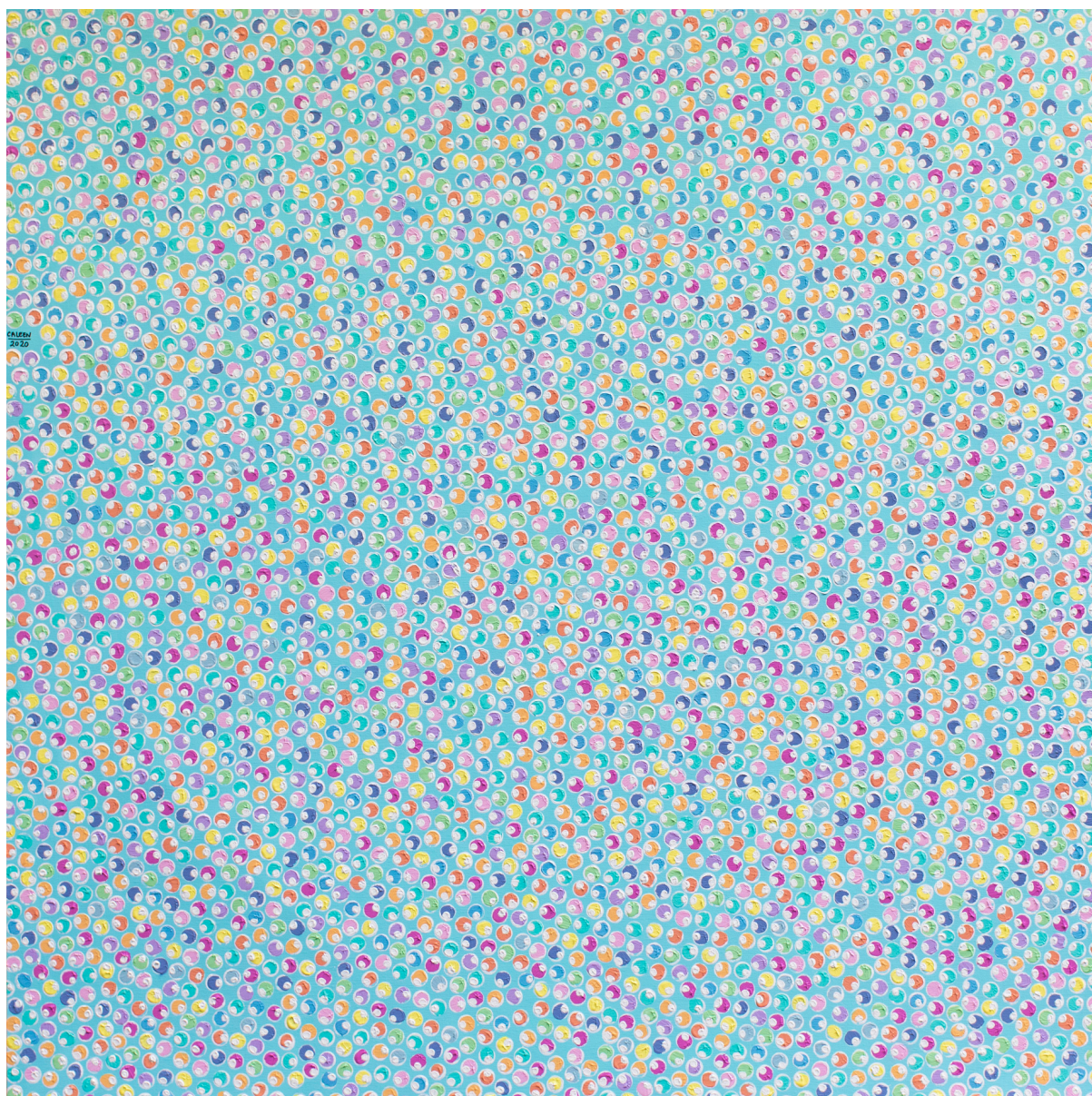
Price: Upon Request

Caleen Ladki

Caleen Ladki has always drawn inspiration from the juxtaposition of tradition and modernity in the cities she has lived in. Her latest collection 'all eyes on you' explores the symbol and significance of 'the evil eye' in the Levant. Caleen Ladki incorporates her love of textile design into her paintings. This accounts for the strong, distinctive and thematic use of pattern in her work. The artist is known for her bold approach to color and intricate use of texture. Her preferred medium is acrylic, usually on a large canvas, which gives her free reign to explore ways she can interweave paint into fabric-like design. The artist starts with a blank canvas, with only a color scheme in mind, then layers upon layer, organically and instinctively, using her hand, a sponge, a cloth, rarely a brush, to convey the joy and vibrancy that motivates her.

Artist Bio:

Lebanese artist Caleen Ladki was born and lived in Riyadh, Saudi Arabia until she moved to London at the age of 15. She graduated with honors in 2011 from Central Saint Martins with a BA in textile design, specialized in print. During her time at CSM, Caleen was a semi finalist in a competition to design the Evoke radio by Pure. In 2014, Caleen moved to Beirut from where she has drawn her inspiration for her latest series, 'All Eyes On You'. Caleen has exhibited in group shows and fairs in London and Beirut. Her paintings are part of several private collections in the Middle East. Most recently, she has sold several pieces to a prominent hotel in Lebanon.



All Eyes on you 1

2020

Acrylic on canvas

200 x 200 cm

Price: Upon Request



All Eyes on you by color

2021

Acrylic on canvas

200 x 200 cm

Price: Upon Request



Birds of freedom

2020

Acrylic on canvas

142 x 205 cm

Price: Upon Request



Birds of freedom 5

2013

Acrylic on canvas

142 x 205 cm

Price: Upon Request

Tony Manna

WRAITH REVIVING LEBANON HERITAGE

1975 was the year when simmering tensions in Lebanon - multifactional and fueled by regional powers - bubbled up into a civil war that would seethe for 15 years. When it was over, Beirut was a shattered city. There was no clear winner or loser. No real trials or closure. Just deserted areas with damages and destroyed buildings, and the shadow of a past that still lingers to this day. In its heyday before the civil war, Lebanon was experiencing a period of relative calm and renowned prosperity, referred to as the "Switzerland of the East" during the 1960s, and its capital, Beirut, was dubbed "Paris of the Middle East". At the time, the face of the city was its astonishingly built houses, telling the stories of the past and culture that has been highly influential in the Arab world, powered by its large diaspora. Some belonged to the elite society and some to the rather poor. They housed the souls of many of the residents. Men, women, little children and even the servants: Lebanese citizens who today are nothing but remnants, ghosts or spirits.

Many houses have since been abandoned all over Lebanon's territory.

Their owners either migrated abroad or passed away. Left broken, chaotic and destroyed, they later became a huge contribution to Beirut's vintage's scene with no other trace but the outlines of both beautiful and agonizing memories. THE WRAITH is a search mission, a ghost hunt and a story of revival at those beautifully haunted houses. It seeks to bring those spirits back into the frame, reviving the energy from their golden days and their unconditional love for a once flourishing and now recovering nation. The graceful movement of fabric is their dance. It is the return of life at the heart of their homes: the Lebanese sense of belonging that will, against all odds, always find its way to its roots and mark its presence.

Artist Bio:

Tony Mhanna, born in Beirut - Lebanon 1993, graduated as a Mechanical engineer. He is an Explorer, Photographer, Visual artist with a never-ending creative urge,

He harbors a keen interest in design, shapes, paintings, history and architecture. From 2014 to present, Tony has showed his eagerness for photography.

Tony showcases in his photographs the daily life scenes and the society complication by creating diverse set ups with his own twist that fits in the contemporary art and modern world.

Tony's distinctive artwork themes depart from evolving, rebirth and change. And focuses on experimentation with space, natural colors and atmosphere, his photographs hold a sense of harmony, energy, life, positivity and pleasantness in a still artwork.

WRAITH, witnessed the light in 2019. A first ever exhibition by Tony Mhanna that took part of Beirut Art week 2019.

A wining Photography artwork of BEIRUT ART FAIR 2020.



Pirouette

2019

Photography on hahnemuhle photo glossy baryta mounted on aluminum with plexi glass
(Diasec) 2/5

120 x 80 cm

Price: Upon Request



Assemble

2019

Photography on hahnemuhle photo glossy baryta mounted on aluminum with plexi glass
(Diasec) 2/5

120 x 80 cm

Price: Upon Request